

Shine, thine, and only thine.

BALLAD

Written by

Geo P. MORRIS

COMPOSED BY

J. R. Thomas.

AUTHOR OF SOME ONE TO LOVE. HAPPY BE THY DREAMS. &c.



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THINE, THINE, AND ONLY THINE!  
BALLAD

Words by G. P. MORRIS.

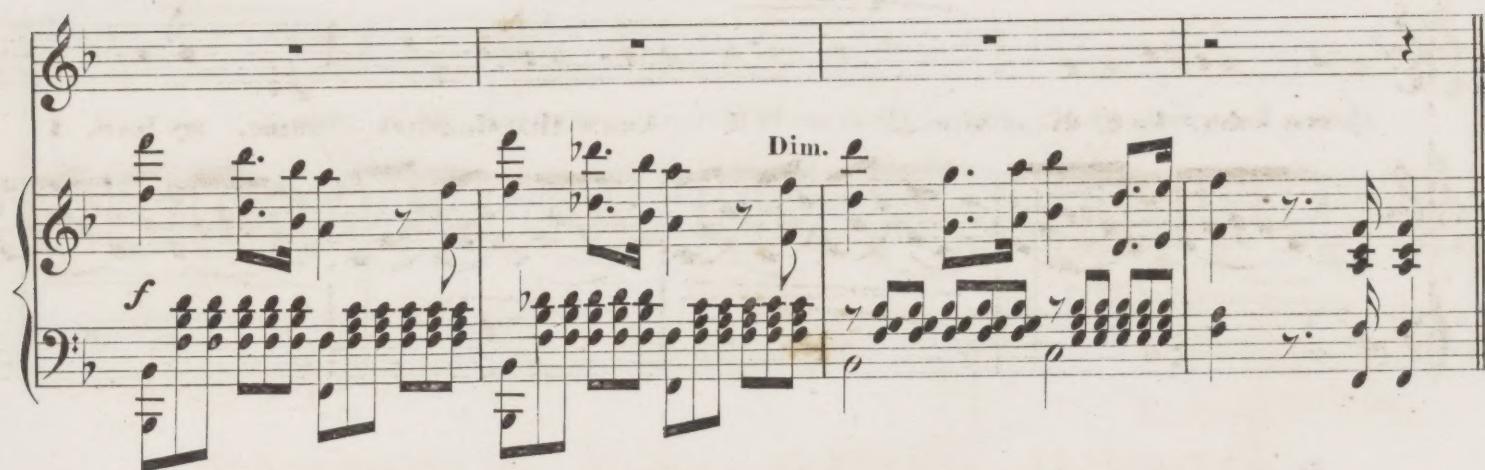
Music by J. R. THOMAS.

Andante Appassionato.

The musical score is written for voice and piano. It begins with a piano introduction in G major, 4/4 time, marked 'Andante Appassionato'. The introduction features a melody in the right hand and a supporting bass line in the left hand, with dynamic markings of *f* (forte) and *p* (piano). The vocal melody enters in the second system with the lyrics 'I know that thou art mine, my love, I know that thou art fair, And'. The piano accompaniment continues with a flowing eighth-note pattern. The third system of the score contains the lyrics 'lov - lier than the or - ange flow'rs Which bind thy glos - sy hair; That'. The score is printed on three systems, each with a vocal line and a piano accompaniment.

I  
know that thou art mine, my love, I know that thou art fair, And  
lov - lier than the or - ange flow'rs Which bind thy glos - sy hair; That

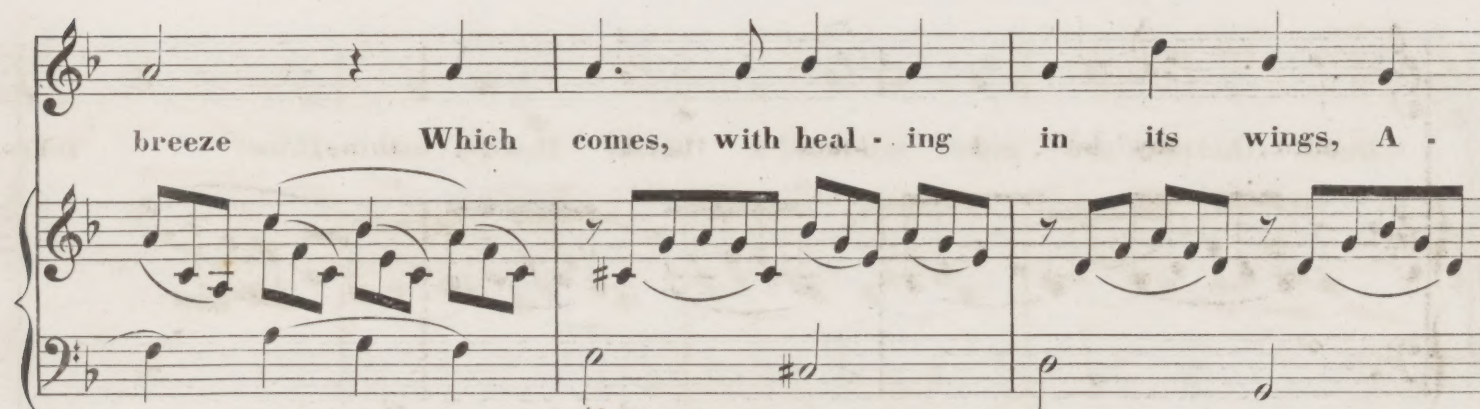




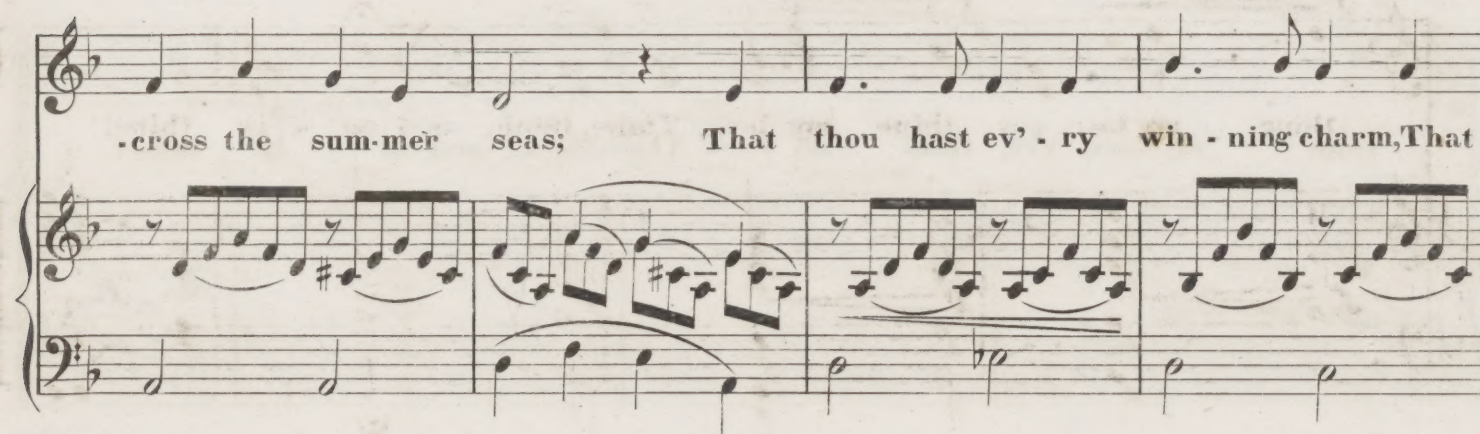
Piano introduction in G major, 4/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes. A dynamic marking of *f* (forte) is present at the beginning, and a *Dim.* (diminuendo) marking appears towards the end of the introduction.



I know that thou art true, my love, And wel - come as the



breeze Which comes, with heal - ing in its wings, A -



-cross the sum-mer seas; That thou hast ev' - ry win - ning charm, That



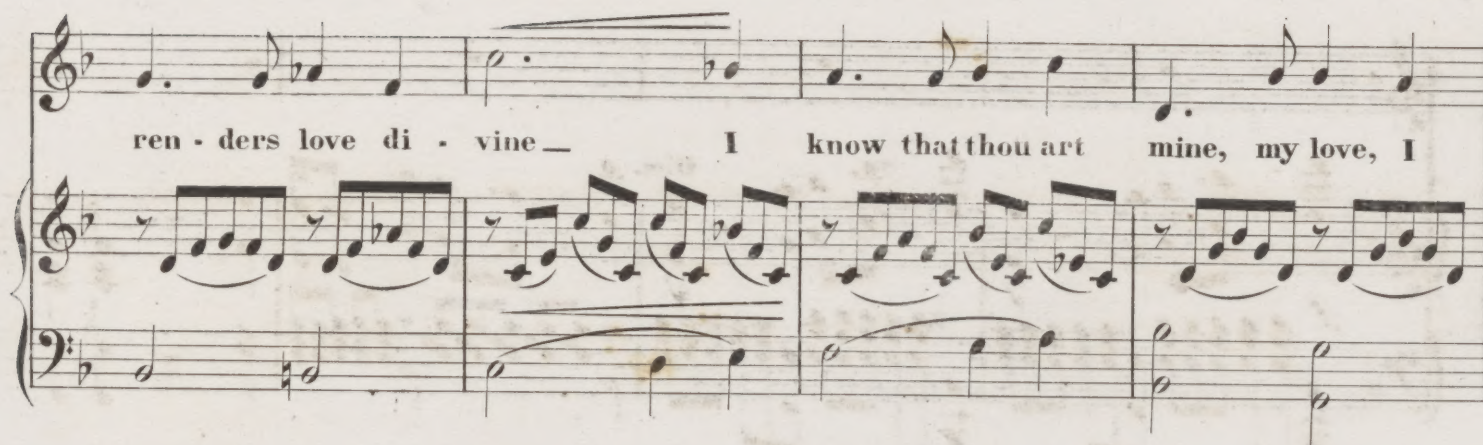
thou hast ev'ry gen - tle grace Which na - ture can de - sign — I

know that thou art mine, my love, I know that I am thine! I

know that thou art mine, my love, I know that I am thine! Yes,

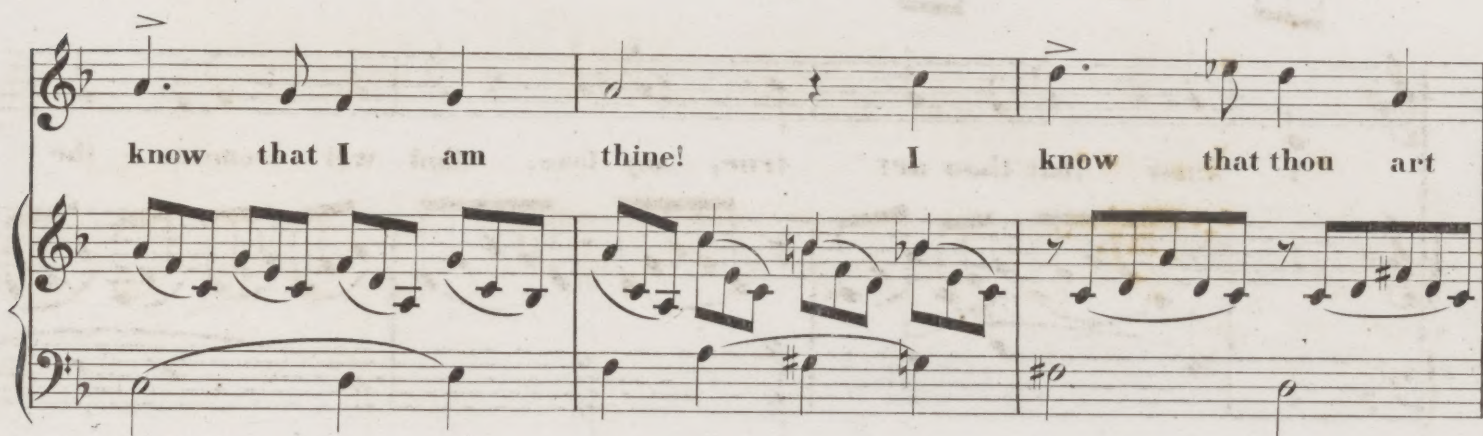
thine my love, yes, thine my love, Thine, thine, and on - ly thine!





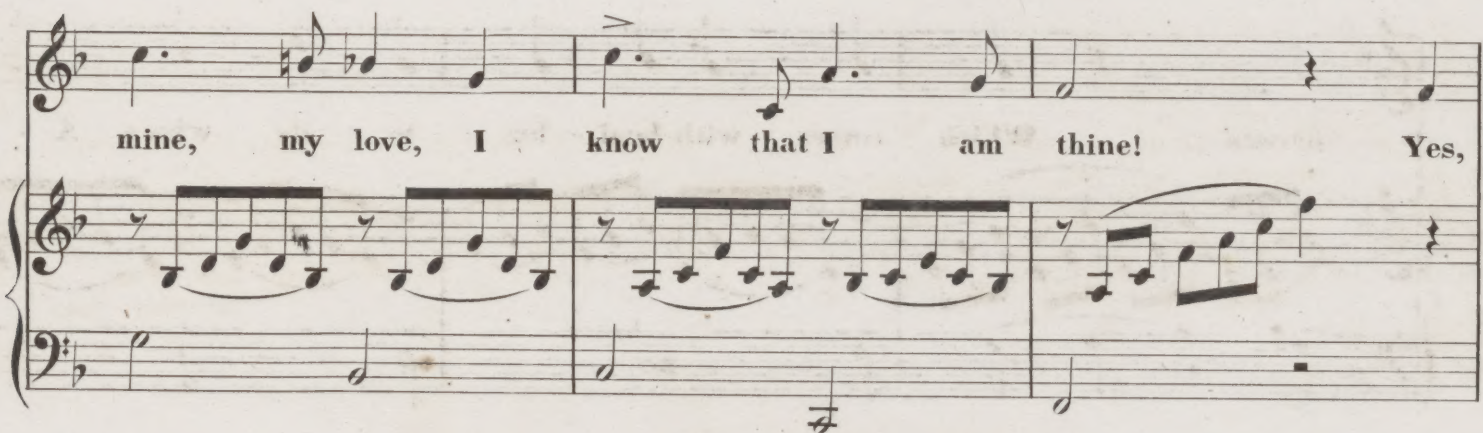
ren - ders love di - vine — I know that thou art mine, my love, I

This system contains the first line of the musical score. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The lyrics are "ren - ders love di - vine — I know that thou art mine, my love, I". The piano part consists of a steady eighth-note accompaniment.



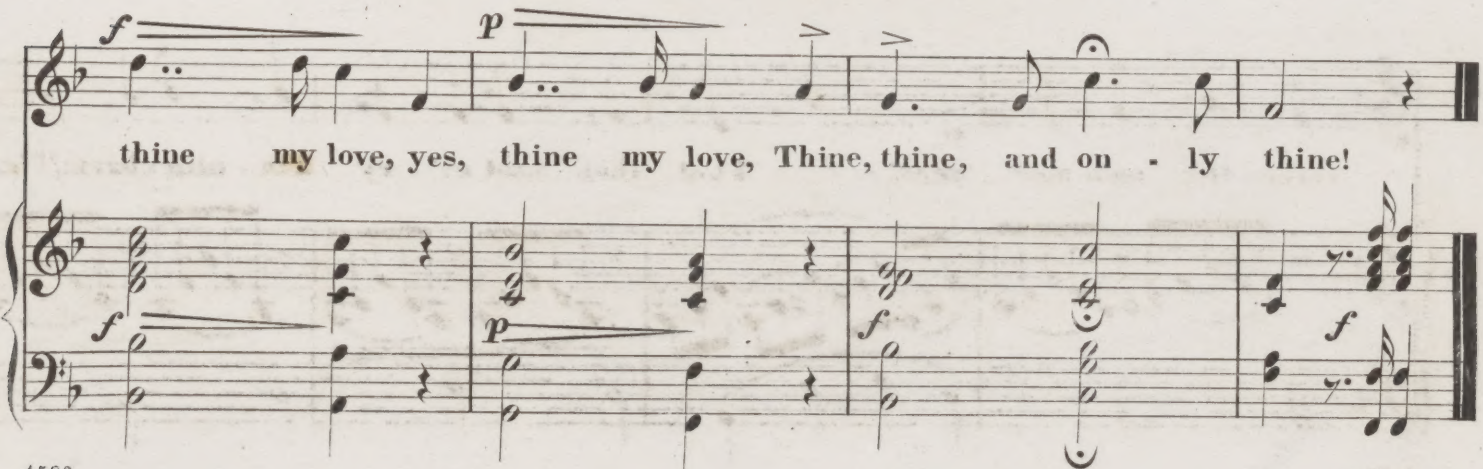
know that I am thine! I know that thou art

This system contains the second line of the musical score. The vocal melody continues with the lyrics "know that I am thine! I know that thou art". The piano accompaniment remains consistent with the first system.



mine, my love, I know that I am thine! Yes,

This system contains the third line of the musical score. The vocal melody concludes with the lyrics "mine, my love, I know that I am thine! Yes,". The piano accompaniment continues with the same eighth-note pattern.



thine my love, yes, thine my love, Thine, thine, and on - ly thine!

This system contains the fourth and final line of the musical score. The vocal melody ends with the lyrics "thine my love, yes, thine my love, Thine, thine, and on - ly thine!". The piano accompaniment features a final chord and a fermata. Dynamic markings *f* and *p* are present.



*[Faint, illegible text, possibly bleed-through from the reverse side of the page.]*